



HIT PARADER

A CHARLTON PUBLICATION

JULY

FPI  15c

ON TOP OF OLD SMOKY

TOO YOUNG

MOCKIN' BIRD HILL

I LOVE YOU MUCH
TOO MUCH

NO ONE BUT YOU

THE LOVELIEST NIGHT
OF THE YEAR

SPARROW IN THE TREETOP

ALWAYS YOU

ONCE UPON A NICKEL

VERY GOOD ADVICE

WOULD I LOVE YOU

NEVER BEEN KISSED

METRO POLKA

MAMA

I LOVE THE WAY YOU SAY
GOODNIGHT

HOW THOUGHTFUL OF YOU

BEAUTIFUL BROWN EYES

I'M LATE

MAY THE GOOD LORD
BLESS AND KEEP YOU

SHENANDOAH WALTZ

BARBARA BATES
and
RORY CALHOUN



Exclusive Great New Song

From The Metro Goldwyn Mayer Technicolor Production

"THE GREAT CARUSO"

starring

MARIO LANZA • ANN BLYTH • DOROTHY KIRSTEN

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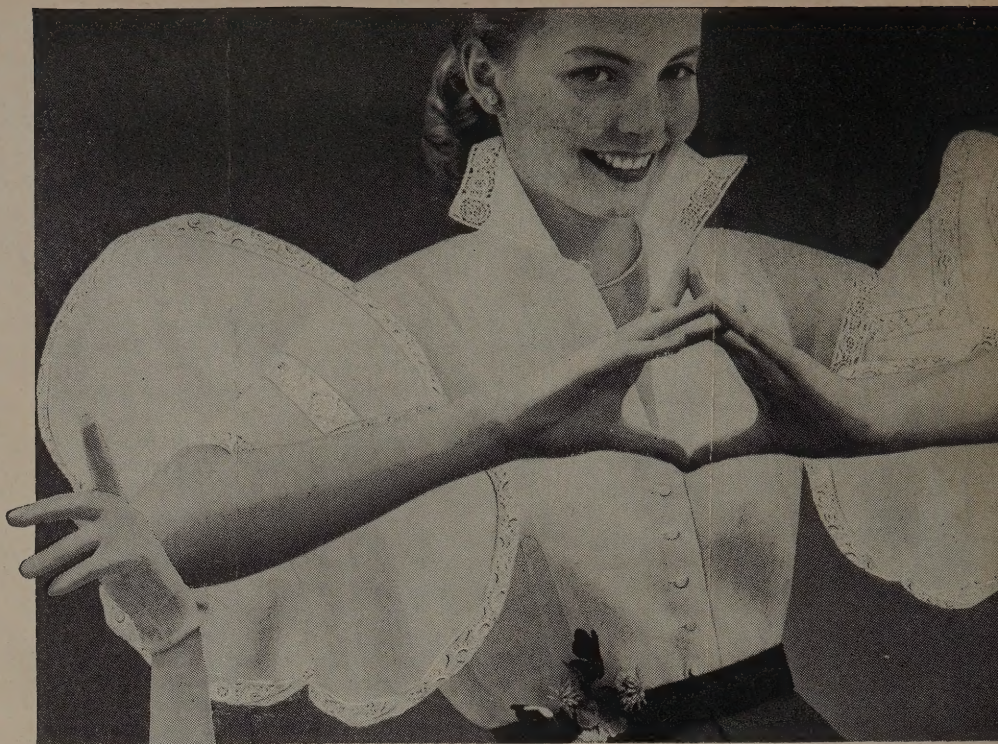
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Style No. 1 Sizes: 32-38 4.98 Sizes: 40-44 5.98



Style No. 3 Sizes: 32-38 2.98 Sizes: 40-44 3.98

Style No. 1 - Our cartwheel blouse whirls you through spring, on into summer... stopping only to pick up compliments with its billowing circle of sleeve, its six yards of Venise-type lace insertions. The collar buttons at the throat or plunges low. Fine permanent finish sheer organdy in white, of course!

Style No. 2 - A shorty pyramid, a sheathe dress cut stem slim. Both fashion highlights, both at this one low price! The dress goes out daytimes or evenings... covered with the jacket or daringly bare. Of course, the pyramid goes over other dresses, too. Butcher weave rayon in beige, navy, pink or aqua.

Style No. 3 - Winged sleeve blouse... summer bound with its prim-tucked dickey front, its Beau Brummel convertible collar and very own studs. You'll see it soar into fashion... But see, here - its down-to-earth price. Fine washable cotton in white, navy, pink or lime.



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TOP TUNES

Feature

NO ONE BUT YOU

(Columbia Record by Percy Faith)
CARL SIGMAN PERCY FAITH

No one but you
Holds the key to my happiness
Since you let my two eager arms
possess you
You, unbelievably warm
Inconceivably wonderful
That's you.

No lips but yours speak the language
I understand
No touch holds the magic that's in
your hand
You're mine and I'll care for you so
And for me there'll be no one else
but you
No one but you
No one but you
I'll always love no one but you.
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METRO POLKA

WILLIE EVANS GEORGE VAUGHN
I met 'er at the Metropole
The Metropole, the Metropole
She couldn't waltz to save 'er soul
But oh, how she could polka
I asked her for a little kiss
A little kiss, a little kiss
And then I held her tight like this
And danced the Metro polka
I asked her then to marry me
To marry me, to marry me
I didn't think she'd carry me
Into the church around the corner
Now I've got a mother-in-law
A father-in-law, a brother-in-law
And seven kids to call me "Paw"
From doin' the Metro polka.
Copyright 1951 by Forrest Music Corp.

LITTLE ROCK GETAWAY

CARL SIGMAN JOE SULLIVAN
I get away to Little Rock whenever
I'm blue
And from my little rocking chair I
take in the view
The breezes rock me to the Little
Rock Get Getaway
There's always someone dropping by
to lean on the gate
I look at those familiar faces and I
feel great
The town is humming to the Little
Rock Get Getaway
Folks can run to New York or out
to Chicago
I'll join the small town flock
And I'll have me a time a big time
in Little Rock
It's just a stone's throw from Heaven
It's got a lot of ev'rything from A
up to Z
A sun a moon a pretty tune a sweetie
for me
My heart will always sing the Little
Rock Get Getaway.
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SHENANDOAH WALTZ

(Columbia Record by Roy Acuff)
CLYDE MOODY CHUBBY WISE
In the Shenandoah Valley of Vir-
ginia

Lives a girl who is waiting just for
me
Oh, how many times we've waltzed in
the moonlight
And in her lovely arms I long to be
I miss her smiles in the moonlight
And I know she misses me too
In the Shenandoah Valley of Vir-
ginia
And I know that her love to me is
true.

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MAMA

HAROLD BARLOW PHIL BRITO C. A. BIXIO
Mama, I miss the days when you
were near to guide me
Mama, those happy days when you
were here beside me
Safe in the glow of your love
Sent from the heavens above
Nothing can ever replace
The warmth of your tender embrace
Mama, until the day that we're to-
gether once more
I'll live in these memories
Until the day that we're together
once more.

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TOO LATE NOW

ALAN JAY LERNER BURTON LANE
Too late now to forget your smile
The way we cling when we've danced
awhile
Too late now to forget and go on to
someone new
Too late now to forget your voice
The way one word makes my heart
rejoice
Too late now to imagine myself
away from you
All the things we've done together
I relive when we're apart
All the tender fun together stays on
in my heart
How could I ever close the door
And be the same as I was before?
Darling, no, no, I can't anymore
It's too late now.

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Feist, Inc.

TOO YOUNG

(Columbia Record by Toni Arden)
SYLVIA DEE SID LIPPMAN
They try to tell us we're too young
Too young to really be in love
They say that love's a word
A word we've only heard
But can't begin to know the meaning
of
And yet, we're not too young to
know
This love will last tho' years may go
And then, someday they may recall
We were not too young at all.
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ALWAYS YOU

SID ROBIN WILL JASON
I've looked for heaven ever since I
knew
When I found heaven, it was always
you
I've searched for music as all lovers
do
When I heard music, it was always
you
I'd look into the evening stars aglow
I know they'd show me where to go
And it was always to your arms
The times I sought romance were
quite a few
Each time I fall in love, it's always
you.

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FAITHFULLY YOURS

CHARLES TOBIAS SIGMUND ROMBERG
Just as long as there will be a tree
somewhere
Or a song that can be sung, a rose
so fair
Just as long as lovers find a rendez-
vous
Ev'ry moment of the day I'll say to
you
I'll be faithfully yours
I'll be faithfully yours
Darling, always because I love you
From the dawn's early light
'Til my eyes close at night
I'll be yours, faithfully yours, sweet-
heart.

In the long forgotten past we met
somehow
And I know I wanted you as I do
now
And the arms that held you near
were mine "My Sweet"
And the lips that made that vow will
now repeat
I'll be faithfully yours
I'll be faithfully yours
Darling, always because I love you
You'll be locked in my heart
And though years may depart
I'll be yours, faithfully yours,
sweetheart.

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Lend Me 15 Minutes A Day

..and I'll prove I can make you a **NEW MAN**

I'M trading in old bodies for new! I'm taking men who know that the condition of their arms, shoulders, chests and legs — their strength, "wind," and endurance — is not 100%. And I'm making NEW MEN of them!

If you can simply raise your arm and flex it, I can add **SOLID MUSCLE** to your biceps—yes, on each arm—in double-quick time! I can broaden your shoulders, strengthen your back, develop your whole muscular system **INSIDE** and **OUTSIDE**.

What Only 15 Minutes a Day Can Do

I can add inches to your chest, give you a vise-like grip, make those legs of yours lithe and powerful, I can shoot new strength into your old backbone, exercise those inner organs, help you cram your body so full of pep, vigor and red-blooded vitality that you won't feel there's even 'standing' room left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame 'measured' to a nice, new, beautiful suit of muscle!

I Was a 97-lb. Weakling

All the world knows I was **ONCE** a skinny, scrawny 97-pound weakling. And **NOW** it knows that I won the title, "The World's Most Perfectly Developed Man." Against all comers! How did I do it? How do I work miracles in the bodies of other men in only 15 minutes a day? The answer is "Dynamic Tension," the amazing method I discovered and which changed me from a 97-pound weakling into the champion you see here!

My Illustrated Book Is Yours —Not for \$1.00 or 10c—But FREE

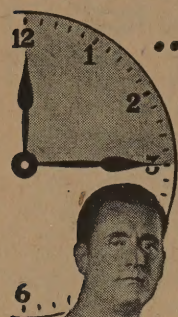
Send **NOW** for my famous book, "Everlasting Health and Strength." 48 pages, packed from cover to cover with actual photographs and valuable advice. Shows what "Dynamic Tension" can do, answers vital questions. Page by page it shows what I can do for **YOU**.

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Charles Atlas
Actual photo of the man who holds the title, "The World's Most Perfectly Developed Man."



HIT PARADER

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Publicity
BURT MARKS
Business Mgr.

A Charlton
Publication

DANIEL R. CONTI
Ass't. Editor
CHAD KELLY
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- "HONEYCHILE" 14
Judy Canova and Eddie Foy, Jr. co-star in a hilarious Republic Picture.

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WOULD I LOVE YOU

(Love You, Love You)

Columbia Record by Doris Day—Harry James)
BOB RUSSELL HAROLD SPINA

Oh, for just the chance to love you
Would I love you, love you, love
you?

To take you in my arms has always
been my goal

Sure as there's a moon above you
Would I love you, love you, love you?
With all my heart and soul
With all my heart and soul
You ask me would I love you if you
let me?

Eyes that see are eyes that know
Would I love you?

What a question when I'm yearning
so

Oh, for just the chance to love you
Would I love you, love you, love you?
To take you in my arms
Has always been my goal
Sure as there's a moon above you
Would I love you, love you, love
you?

With all my heart and soul.
With all my heart and soul.

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MY LIFE WITH YOU

(Columbia Record by Stuart Hamblen)

STUART HAMBLEN

I'd rather live my life with you
And with you share a home
Than to be a king of a vast domain
And reign on a golden throne
To share the thrill of a goodnight
kiss

Will dim the values of things I've
missed

I'd rather live my life with you
Than reign on a golden throne.

I'd rather live my life with you
And know you're mine alone
Than have the love of a mighty
king

And share his golden throne
In the blaze of noon or dead of night
I'll sing and sing for my heart is
light

I'd rather live my life with you
I'm yours to have and hold.

I'd rather live my life with you
And toil the long years thru
Than to share the wealth of a dozen
worlds

Yet starved for the want of you
And I'd rather have just a golden
curl

Than own for slaves ev'ry lovely girl
I'd rather live my life with you
Than reign on a golden throne.

I'd rather live my life with you
And riches never know
Than wear a gown of the finest silk
And have a heart of stone
I'll not complain if our lot is small
We'll forge ahead though the shadows
fall

I'd rather live my life with you
For you're my life, my all.

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I LOVE YOU MUCH

TOO MUCH

DON RAYE ALEX OLSHEY C. TOWBER

I love you much too much
I've known it from the start
But yet my love is such
I can't control my heart
I love you much too much
I ask myself "What for?"
Then, darling, when we touch,
I love you more
Perhaps I hold your heart too lightly
But who am I to say?
If I should hold it lightly
It might slip away
I love you much too much
You've never really known
I love you, oh so much
I'm yours alone.

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I'M LATE

(From Walt Disney's "Alice in Wonderland")

(Columbia Record by Alan Dale)

BOB HILLIARD SAMMY FAIN

I'm late, I'm late for a very im-
portant date
No time to say hello, goodbye
I'm late, I'm late, I'm late, I'm late
And when I wave I lose the time I
save

My fuzzy ears and whiskers took me
too much time to shave

I run and then I hop, hop, hop,
I wish that I could fly

There's danger if I dare to stop
And here's the reason why (you see)
I'm overdue

I'm in a rabbit stew, can't even
say goodbye

Hello, I'm late, I'm late, I'm late.

Good morning, Mister Chatterbox
I'd love to stop and chatter
But in six and seven-eighth minutes
I must meet with the mad Hatter
The mad, mad, mad, mad Hatter
We must chat about a very important
matter.

I'm off to see the Queen of Hearts
Who lives up in the palace,
And the very moment I'm through
with her

I've got a date with Alice.

I can't be late for Alice

Or the Queen of Hearts who lives
up in the palace.

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DON'T CRY

(Columbia Record by Edith Piaf)

EDDIE CONSTANTINE EDITH PIAF

Don't cry, brush those tears from
your eyes
Make your heart realize it's no use
to regret

Don't cry, bid those blues a goodbye
Don't just sit there and sigh
Maybe soon you'll forget

I know all your hopes and your
dreams are gone

But life with its mem'ries goes on
and on

Please, try, maybe soon by and by
You'll give love one more try
So, my darling, don't cry.

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HOW THOUGHTFUL OF YOU

(Columbia Record by Paul Weston)

CARL SIGMAN PETER DEROSE

How thoughtful of you
To be there with your heart
The moment my heart was lonely
How thoughtful of you not to love
any one

Till I was your one and only
If you don't believe I'll remember
this night

You just have to wait and you'll see
How faithful and true how considerate
too

How thoughtful of you I will be.

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ONCE UPON A NICKEL

BUDDY KAYE TONY STARR

Once upon a nickel

You could really buy a cake o' soap
A good cigar, a piece of apple pie
A subway ride, an ice cream cone
And for a nickel you could phone
Those were the good old days
Once upon a nickel you could buy
a lot

A loaf of bread, a bowl of soup
A hot dog really hot, a glass of beer
A can of beans, a nickel bought most
magazines

Those were the good old days
What happened to that nickel cup
of coffee?

(With sugar and cream)

The five cent bag of peanuts at the
game

(When Ruth hit a homer)

Because I have no doubt that the
nickel is dying out

I'm gonna put one in a special frame
(For remembrance)

Once upon a nickel we could have a
time

But now to buy a nickel's worth
You need more than a dime

The day may come, but who knows
when

They'll sensibly revive again

The nickel and those good old days
Bring back the Bufflo

The nickel and those good old days
Copyright 1951 by Valando Music Corp.

BEAUTIFUL BROWN EYES

(Columbia Record by Rosemary Clooney)

ARTHUR SMITH ALTON DELMORE

Willie, I love you, my darlin'

Love you with all my heart

Tomorrow we might have been
married

But ramblin' has kept us apart.

Beautiful, beautiful brown eyes
Beautiful, beautiful brown eyes
Beautiful, beautiful brown eyes
I'll never love blue eyes again.

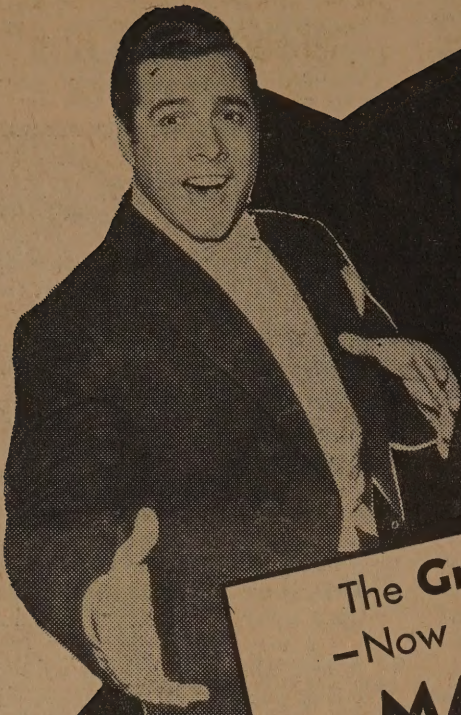
Down through the barroom he
staggered

And fell down by the door
The very last words that he uttered
I'll never do wrong anymore

Seven long years I've been married
I wish I was single again

A woman never knows of her troubles
Until she has married a man.

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The **Greatest** Voice of Them **All!**
 —Now A **Great** M.G.M. Masterpiece

MARIO LANZA as "THE GREAT CARUSO"

with
 ANN BLYTH • DOROTHY KIRSTEN
 JARMILA NOVOTNA • RICHARD HAGEMAN



THE LOVELIEST NIGHT OF THE YEAR

(From the MGM Picture "The Great Caruso")
 (Columbia Record by Percy Faith)
 PAUL FRANCIS WEBSTER IRVING AARONSON

When you are in love
 It's the loveliest night of the year
 Stars twinkle above
 And you almost can touch them from
 here

Words fall into rhyme
 Anytime you are holding me near
 When you are in love
 It's the loveliest night of the year
 Waltzing along in the blue
 Like a breeze drifting over the sand
 Thrilled by the wonder of you
 And the wonderful touch of your
 hand

And my heart starts to beat
 Like a child when a birthday is
 near

So, kiss me my sweet
 It's the loveliest night of the year.

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 Music Corp.

VERY GOOD ADVICE

(From Walt Disney's "Alice in Wonderland")
(Columbia Record by Doris Day)

BOB HILLIARD SAMMY FAIN
I give myself very good advice
But I very seldom follow it
That explains the trouble that I'm
always in
"Be patient" is very good advice
But the waiting makes me curious
And I'd love the change should
something strange begin
I'm sure that I know right from
wrong
And I have the best intentions
Life should be such a merry song but
there is where
I give myself very good advice
But I very seldom follow it
Will I ever learn to do the things I
should?

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BEAUTIFUL MADNESS

(Columbia Record by Tony Bennett)

MAC DAVID RENZO ROSSELLINI
MENOTTI SALTA
Madness, such beautiful madness,
When love is all
One crazy night in paradise to recall
It's madness, such wonderful madness
Lost in a sigh
No one but us between the earth
and the sky
I know this means surrender
I know deep in my heart I must,
Tho' it's just madness such beautiful
madness
A dream come true
Sweetheart, it's madness, but I'm mad
about you.

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SHOO-SHOO BABY

PHIL MOORE
Shoo-shoo, shoo baby
Shoo-shoo, shoo baby
Bye, bye, bye baby
Your papa's off to the seven seas
Don't cry baby, don't sigh baby
Bye, bye, bye baby
When I come back we'll live a life
of ease
Seems kind of tough now
To say goodbye this way
But papa's gotta be rough now
So that he can be sweet to you
another day
Bye, bye, bye baby
Don't cry baby
Shoo-shoo, shoo baby
Your papa's off to the seven seas
Copyright 1943 by Leeds Music Corp.

SO DEEP MY LOVE

(Columbia Record by Toni Arden)

AL STONE ERVIN DRAKE JIMMY SHIRL
So deep my love so cool the night
So warm the soft caress of arms
that press me tight
So deep my love so blue the sea
So gray the chill of dawn when, you
are gone from me
So little time so full my heart
So, hold me close before we part
So fair the moon so bright and true
So like the moon above so deep my
love for you!

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MOCKIN' BIRD HILL

VAUGHN HORTON

When the sun in the mornin' peeps
over the hill
And kisses the roses 'round my win-
dow sill
Then my heart fills with gladness
when I hear the trill
Of the birds in the treetops on
mockin' bird hill.

Tra-la la twittle-dee dee dee, it gives
me a thrill
To wake up in the mornin' to the
mockin' bird's trill
Tra-la la twittle-dee dee dee, there's
peace and good will
You're welcome as the flowers on
mockin' bird hill.

Got a three-cornered plow and an
acre to till
And a mule that I bought for a ten
dollar bill
There's a tumble-down shack and a
rusty ol' mill
But it's my home sweet home up on
mockin' bird hill.

When it's late in the evening I
climb up the hill
And survey all my kingdom while
ev'rything's still
Only me and the sky and an ol'
whippoorwill
Singin' songs in the twilight on
mockin' bird hill.

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Co., Inc.

LET ME IN

(Columbia Record by Paul Weston)

BOB MERRILL
Let me in, I hear laughter,
Let me in, open up the door.
Let me in, I hear music
I don't wanna weep no more.

Please open the door to a stranger
Who's weary of trouble and strife
I'll ring you a song on my banjo
And tell you the tears of my life.

I've many dear friends in St. Louis
I've many dear friends in St. Paul
As soon as their sheriff forgives me
I hope to be back with them all

I wooed a young maid thru the
valleys
Up mountains and 'round ev'ry tree
But I never tasted her kisses
'Cause she could run faster than me.

I courted a widow with money
And all of it locked in a keg
But she had a hound dog named
Sonny
Just look at these teeth on my leg.

Oh, mother, how you tried to warn
me
*Oh, mother, you said not to roam
How true are the words that you told
me

Oh, mother, I'm longin' for home.
Copyright 1951 by Oxford Music Corp.

"How I won him"

BY A BLONDE

One day I discov-
ered why other
blondes were
more popular than
I—their hair was
like brilliant, shin-
ning gold, while
mine was faded
and lifeless.
BLONDEX, the
amazing sham-
poo, made espe-
cially for blondes,
has now made my
hair young again,
gleaming with the
golden SHINE
that fascinated
the man I was to
marry. My hus-
band now says
that had it not
been for my beautiful hair he does not think
he would have noticed me among so many
attractive girls. BLONDEX contains ANDIUM
to keep blonde hair from darkening. In-
stantly removes dingy film that makes hair
dull and old looking. Use it at home—takes
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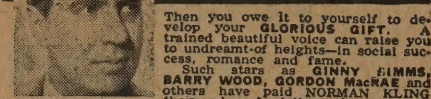
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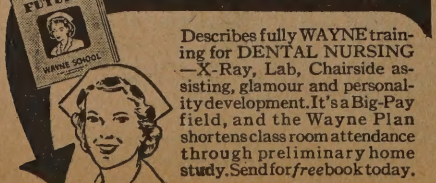
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Of the love that we shared when you cared

When hand in hand

I thought you only you'd understand

Bring back the thrill

Of the wonderful life that we planned

Only we two, never lonely when I

was with you

For we loved and we laughed in the

sun

And the time that we spent was such

fun

But I never thought we could part

When I gave you my heart

So, while you're away

Night and day I will pray for you

still

I'll wait until

You return and you bring back the

thrill

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IF

(Columbia Record by Jo Stafford)

ROBERT HARGREAVES STANLEY J. DAMERELL

TOLCHARD EVANS

If they made me a king

I'd be but a slave to you

If I had ev'rything

I'd still be a slave to you

If I ruled the night

Stars and moon so bright

Still I'd turn for light to you

If the world to me bow'd

Yet humbly I'd plead to you

If my friends were a crowd

I'd turn in my need to you

If I ruled the earth

What would life be worth

If I hadn't the right to you?

I've made for you a shrine

In this poor heart of mine

Glowing so pure and bright

Like an eternal light

There it will ever shine.

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SAN ANTONIO ROSE

(Columbia Record by Jo Stafford)

BOB WILLIS

Deep within my heart lies a melody

A song of old San Antone

Where in dreams I live with a

memory

Beneath the stars all alone

It was there I found beside the

Alamo

Enchantment strange as the blue up

above

A moonlit pass that only she would

know

Still hears my broken song of love

Moon in all your splendor, know

only my heart

Call back my Rose, Rose of San

Antone

Lips so sweet and tender

Like petals falling apart

Speak once again of my love, my own

Broken song, empty words I know

Still live in my heart all alone

For that moonlit pass by the Alamo

And Rose, my Rose of San Antone.

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I LOVE THE WAY YOU SAY GOOD-NIGHT

(Columbia Record by Doris Day)

EDDIE POLA GEORGE WYLE

I love the way you say good-night

I kind-a like the way you mumble,

While you fumble for the key

Mm-mm-mm-more time for kissin' me

I love the way you say good-night

I kind-a like the way you linger

With your finger on the bell

Mm-mm-mm-more kisses, and they're
swell

When you say "gotta get home by
twelve"

I always say "let's go"

'Cause you can take longer to say
good-night

Than any three others I know

I love the way you say good-night

I kind-a like the way you snuggle

While you juggle with your comb

Mm-mm-mm-I'm never, never, never
goin' home.

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PRETTY EYED BABY

MARY LOU WILLIAMS WILLIAM JOHNSON

Pretty eyed baby (pretty eyed baby)

We can have a lot of fun yes, a lot
of fun

'Cause you are you're the cutest one

You're so sweet (oh, so sweet)

Walkin' on down the street (down
the street)

Pretty eyed baby you're the cutest
one

I'm so glad you're wise

And love, love, love your eyes

Baby, can't you see you were meant
for me

Pretty eyed baby (pretty eyed baby)

We can have a lot of fun

Yes, a lot of fun

'Cause you are you're the cutest
one

I've been slippin' around, doin' the
town

Honky tonkin' all around

Sleepin' days, livin' nights

Makin' eyes, startin' fights

Then one day I saw you

And my heart went knock, knock,
knock

Now I'm never blue pretty eyed

Pretty eyed baby! pretty eyed baby!

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DON'T EVER LEAVE ME (Not Even In Your Dreams)

(Columbia Record by Toni Arden)

BUDDY KAYE MURRAY NEWMAN

Don't ever leave me, I beg of you

If you should leave me what would
I do

I've grown to love you

Too much it seems

Don't ever leave me

Not even in your dreams

Not for an hour, a minute or less

Would I want to be apart

Now that I love you

Don't leave me unless you want to
break my heart.

Copyright 1951 by Chas. Ross Music Co.

SPARROW IN THE TREE TOP

(Columbia Record by Guy Mitchell)

BOB MERRILL

Don't look at me, sweetheart, with
scorn in your eyes
Been out all night, gonna tell you no
lies
Stopped in one place, heard them
singin' a song
Like a lonely sparrow started singin'
along
Just singin'

Sparrow in the tree top, sparrow in
the tree top
Tho he loves his mate
Sparrow in the tree top, sparrow in
the tree top
Scared of goin' home because it's too
darn late

In walked a blonde, and, dear, she
asked me to dance;
I told that blonde that there wasn't
a chance
I love my kids and my beautiful
wife
That's the honest truth, dear, and I
swear by my life
Kept singin'

There's things I am, sweetheart, and
things that I ain't
'Cause I'm a man and a man is no
saint
Won't you forgive 'cause I'm tellin'
you true
I was in the tavern, only thinkin' of
you
Just singin'

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MY LOVE SERENADE
(Ay-Ay-Ay)**KERMIT GOELL DICK FOY**

My love serenade I sing ay ay ay
To tell of the love I bear for you
My love serenade I bring ay ay ay
And no other love could be so true
From deep in my heart comes a
passionate song
Now come to my arms they've been
empty too long
Just tell me you're mine when you
hear ay ay ay

The love serenade I sing for you.

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**YOU KNOW YOU BELONG
TO SOMEBODY ELSE****EUGENE WEST JAMES V. MONACO**You know you belong to somebody
else

So why don't you leave me alone
You know someone else has a claim
to your heart

And you should consider before you
start

I know you're not true and you'd
fool me too

The same as you're fooling the one
who loves you

You know you belong to somebody
else

So why don't you leave me alone.

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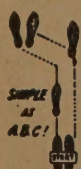
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ELMO RUSS

Gotta find somebody, somebody to
love

Gotta find somebody, somebody
to love

Gotta find somebody who's tryin'
to find

Somebody wantin' to love.

Oh love, love, love,

Love is ev'rywhere but hard to find

Love, love, love,

Love is often so near but so blind

Gotta find somebody, who's willin'
to be

Gotta find somebody who's willin'
to be

Gotta find somebody who's willin'
to be

Always in love with me.

Maybe you're the somebody waitin'
for me

Maybe I'm the somebody waitin' for
you

Maybe if we look at each other we'll
see

I'm for you and you're for me.

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YOU DON'T KNO' WHAT LONESOME IS

FOSTER CARLING COUNTRY WASHBURNE

When the hoot-owl toots his "too-
loo"

To the wail of the nip-wick hen

And the "ching-fung" chirps in the
chilly night

It's mighty lonesome then

And it's mighty lonesome when the
wind

Howls thru the jack pine boughs

But you don't know what lonesome
is

Till you git to herdin' cows.

Do-me ah-ma-do, do-me ah-ma day
All alone, all alone.

Oh, the ordinary feller

Gits off on a Saturday night

And he gits a chance to see his
pals

Which ain't no more than right

But when the saddle is your life

There's no time to carouse

And you don't know what lonesome
is

Till you git to herdin' cows

Do-me ah-ma-do, do-me ah-ma day
By myself, by myself.

Now the keeper of the lighthouse

And the sailorman at sea

And the lookout on the mountain
top

Ain't got a thing on me.

'Cause I got all the lonesomeness

The common law allows

And you don't know what lonesome
is

Till you git to herdin' cows.

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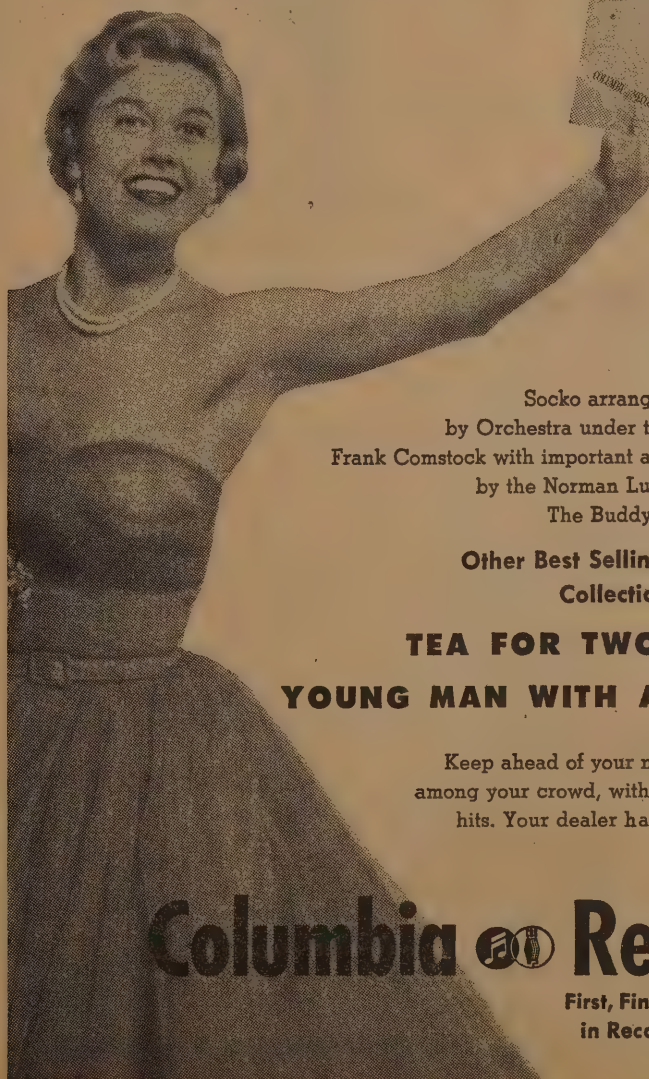
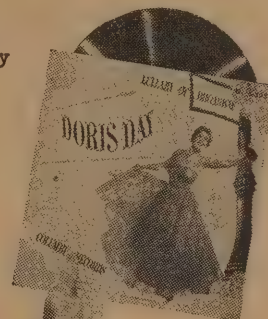
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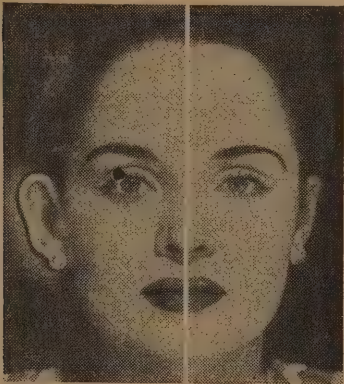
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(From the 20th Century-Fox Picture "Bird Of Paradise")

MALIA ROSA PETER DE ROSE

Oh, gentle breeze, keep blowing
Far over the Coral Sea
And tell her how much I miss her
And send back my loved one to me.

When shadows fall you'll hear me call

Come back my bird of paradise
Blue and alone my love has flown
Not a word was spoken our two hearts were broken

Our sweet honeymoon ended too soon
Under the Polynesian skies
Two empty arms are waiting
Come back my bird of paradise.

Copyright 1951 by Robbins Music Corp.



SHOT-GUN BOOGIE

(Columbia Record by Rosemary Clooney)
TENNESSEE ERNIEThere it stands in the corner with the
barrel so straightI looked out the winder and over the
gateThe big fat rabbits are a jumpin' in
the grassWait'll they hear my old shot-gun
blastShot-gun boogie I done saw your
trackLook out mister rabbit when I cock
my hammer backWell over in the woods in the scaly
barkHick'ry nuts so big you can see 'em
in the darkThe big fat squirrels they scratch and
fightI'll be on that ridge before daylight
(with the)Shot-gun boogie all I need is one shot
Look out, bush-tail, tonite you'll be
in the pot!Well, I met a pretty gal, she was
tall and thinI asked what she had, she said "a fox
four-ten"I looked her up and down and said
"boy, this is love!"So we headed for the brush to shoot
a big fat doveShot-gun boogie boy, the feathers
flewLook out Mr. Dove when she draws
a bead on you!I set down on a log, took her on
my lapShe said: "wait a minute, bud, you
got to see my papHe's got a 16-gauge choked down like
a rifleHe don't like a man that's gonna
trifleShot-gun boogie draws a bead so
fineLook out, big boy, he's loaded all
the timeWhen I called on her pap, like a
gentleman ougherHe said: "no brush hunter's gonna
get my daughter"He cocked back the hammer right on
the spotWhen the gun went off I out-run the
shotShot-gun boogie I wanted weddin'
bellsI'll be back little gal when your
pappy runs out of shells!

Copyright 1950 by Century Songs, Inc.

THE VALENTINO TANGO

(Columbia Record by Tony Bennett)
JACK LAWRENCE HEINZ ROEMHELDNoche de amor, the pagan moon was
high above youAnd the night was aflame with
shooting starsNoche de amor, my heart was echoing
"I love you"And the echo became a million
guitarsThen we were throbbing to the rapture
And the rhythm of a tangoA pair of dancers, a dance of bliss
Then I was whispering "Te quiero
mucho mucho!"And all your answers fell like kisses
Take me once more, and let ourhearts begin the tango
Hold me tight as before, noche de
amor.

Copyright 1950 by Leeds Music Corp.

CHOIR BOY

BUDDY KAYE EDWARD R. WHITE
JIM MOREHEADChoir boy, choir boy, lift your voice
in songI can hear the angels singing right
alongChoir boy, choir boy, eyes in silent
prayerAnd in their reflection, I see heaven
thereAll week long you go to school
With books in your armsBut Sunday morn you open your book
of Psalms

Mom and dad bless their lad

Their hearts proudly sing
May you always bring them love and

joy, choir boy.

Copyright 1951 by Gramercy Music Corp.
Sole selling agent Chas. Ross Music Co.

I DON'T WANT TO LOVE YOU

(Columbia Record by The Lee Brothers)
HENRY PRICHARD

I don't want to love you

Please don't let me care

This heart of mine is leading me
nowhereIf I only knew there was a chance
that you

Could feel the way I do,

How different it would be,

But I don't want to kiss you,

Crazy as it seems,

I'd just be getting deeper in my
dreamsAnd if I'm not sure my dreams are
your dreams too,Then I don't want to love you like I
do.

Copyright 1944 by Mellin Music, Inc.

PAGAN LOVE SONG

(Columbia Record by Herb Jeffries)
ARTHUR FREED NACIO HERB BROWN

Come with me where moon beams

Light Tahitian skies

And the starlit waters

Linger in your eyes.

Native hills are calling

To them we belong

And we'll cheer each other

With the Pagan Love Song.

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MORE THAN I CARE TO REMEMBER
MATT TERRY TED JOHNSON
I've lost a lot of sleep and counted lots of sheep
More than I care to remember
I've shed a lot of tears, through nights that seemed like years
More than I care to remember
I've read and read your letter—where you said "goodbye" to me
I shouldn't be unhappy over what can never never be
But am I just as blue?
And do I still love you?
More than I care to remember.
Copyright 1950 by Spitzer Songs, Inc.

MY RESISTANCE IS LOW

(Columbia Record by Lee Brothers - Paul Weston)
HAROLD ADAMSON HOAGY CARMICHAEL

You touch my fingertips and my
heart is aglow
You bend to kiss my lips and I
can't let you go
Maybe I should resist I'm a fool I
know
But at a time like this my resistance
is low

Your eyes have magic they seem to
say:

Come closer, come closer, my darling,
come closer

And somehow I can't break away
Can't you see that I want to be
adored

More than you'll ever know
I'm going overboard with a capital
"O"

So don't be persistent

Please keep your distance

You know my resistance is low.

Copyright 1951 by Edwin H. Morris & Co.

ELEANOR

SUNNY SKYLAR MABEL WAYNE

Tho' she's pretty as an angel

There's a pixie in her eyes

Tells you that she loves you

While she flirts with other guys

She's as restless as the ocean

As it beats against the shore

How I love my darling Eleanor

She will make a date for one P.M.

And not show up till three

But I'd wait a lifetime and it
wouldn't bother me

She can make you do such silly
things

There's no accounting for

Still I love my darling Eleanor

There's a twinkle in her smile that'll
get you

Her voice is like a sweet refrain

There's a tingle in her kiss if she'll
let you

You'll find it more refreshing than
the summer rain

All the fellows in the neighborhood
agree that she's divine

But I never worry 'cause I know that
she is mine

Tho' she drives me almost crazy

She's the one that I adore

How I love my darling Eleanor.

Copyright 1951 by Skidmore Music Co., Inc.
Sole selling agents Shapiro, Bernstein & Co., Inc.

I'LL BE AROUND

(Columbia Record by Doris Day)

ALEC WILDER

I'll be around no matter how you
treat me now

I'll be around from now on

Your latest love can never last and
when it's past

I'll be around when he's gone

Goodbye again

And if you find a love like mine

Just now and then drop a line

To say you're feeling fine

And when things go wrong, perhaps
you'll see

You're meant for me

So I'll be around when he's gone.

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Copyright assigned 1943 to Vogue Music Corp.

THE LOLLIPOP TREE

JOE DARION GEORGE KLEINSINGER

One fine day in early spring I
played a funny trick

Out in the yard behind our house

I planted a lollipop stick

Then ev'ry day I watered it well

And watched it carefully

I hoped one day that stick would
grow

To be a lollipop tree

Ha ha ha, ho ho ho, what a sight to
see

Me and my lollipop, lollipop, lollipop
Lolli, lolli, lollipop tree.

Ha ha ha, ho ho ho

Come dance with me

Under the lollipop, lollipop, lollipop

Lollipop, lollipop tree.

Then one day I woke to find a very
lovely sight

A tree all full of lollipops had

grown in the dark of night

I sat beneath that wonderful tree

And looked up with a grin

And when I opened up my mouth

A pop would drop right in

Ha ha ha, ho ho ho, what a place
to be

Under a lollipop, lollipop, lollipop
Lolli, lolli, lollipop tree.

Winter came and days grew cold

As winter days will do

On my tree, my lovely tree

Not one little lollipop grew

From ev'ry branch an icicle hung

The twigs were bare as bones

But when I broke the icicles off

They turned to ice cream cones

Ha ha ha, ho ho ho,

How I danced with glee

Under the lollipop, lollipop, lollipop

Lolli, lolli, lollipop tree.

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MAY THE GOOD LORD BLESS AND KEEP YOU

MEREDITH WILLSON

May the good Lord bless and keep
you

Whether near or far away

May you find that long awaited

golden day

Today may your troubles all be small
ones

And your fortune ten times ten

May the good Lord bless and keep
you

Till we meet again

May you walk with sunlight shining

And a bluebird in ev'ry tree

May there be a silver lining

Back of ev'ry cloud you see

Fill your dreams with sweet to-
morrow's

Never mind what might have been

May the good Lord bless and keep

you

Till we meet again

May the good Lord bless and keep

you

Till we meet, till we meet again.

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I love you most of all because you're you

No matter what the world may say about me.

I know your love will always see me through

I love you for the way you never doubt me

But most of all I love you 'cause you're you

I love you because my heart is lighter

Ev'rytime I'm walking by your side

I love you because the future's brighter

The door to happiness you open wide

No matter what may be the style or season

I know your heart will always be true

I love you for a hundred thousand reasons

But most of all I love you 'cause you're you.

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LOVE ME A LITTLE, LOVE ME A LOT

AL HOFFMAN AARON SCHROEDER

Love me a little, love me a lot

How much you love me matters not

Love me a little, love me a lot

Just as long as you love me

Hug me an ounce or hug me a ton

How much you hug me matters none

Hug me a little, hug me a lot

Just as long as you hug me

I don't need a million kisses

Ev'ry time that we caress

When somebody loves somebody

What's a few kisses more or less?

Love me a little, love me a lot

How much you love me matters not

Love me a little, love me a lot

Just as long as you love me.

Copyright 1951 by Oxford Music Corp.

AT THE CLOSE OF A LONG, LONG DAY

BILLY MOLL JOHNNY MARVIN

When the busy day is ending

Ev'ning sings a song I long to hear

As I watch the sun descending

This is all I ask of you, my dear:

Wait for me at the close of a long, long day

When the night comes in view, I'll hurry to you

In your arms all my worries will fade away

At the close of a long, long day

Sweetheart, when the twilight falls

My heart calls to you, dear,

All I want are your kisses

When skies turn grey

At the close of a long, long day

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JANUARY	FEBRUARY	MARCH
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"On Top Of Old Smoky" has been selected by practically every music critic for Hit Parade honors. This song had quite a few records years back but for some reason never developed into a hit. Now comes the Weavers' wonderful interpretation—sort of a community song-fest style—that should go exceptionally well in the juke boxes. When originally recorded, Old Smoky was figured to be merely the back side of the disc; now however it looms as one of the big songs of the year. Pete Seeger, one of the Weavers, wrote the musical arrangement as well as two extra choruses.

Other recordings include Vaughn Monroe on Victor, Burl Ives and Percy Faith for Columbia, George Sirava with Mercury, The Melodeons on MGM and the Lynn Murray choir on Coral.

ON TOP OF OLD SMOKY

(Columbia Record by Burl Ives - Percy Faith)

PETE SEEGER

On top of old smoky all covered with snow

I lost my true lover for courtin' so slow

For courtin' a pleasure and parting is grief

And a falsehearted lover is worse than a thief.

A thief will just rob you and take what you have

But a false hearted lover will lead you to the grave.

And the grave will decay you and turn you to dust

Not one boy in a hundred a poor girl can trust.

They'll hug you and kiss you and tell you more lies

Than cross-ties on a railroad or stars in the sky.

Come all you young maidens and listen to me

Never place your affection on a green willow tree.

The leaves they will wither, the roots they will die

You'll all be forsaken and never know why.

Copyright 1951 by Folkways Music Publishers, Inc.

OLDIES

CARL SIGMAN PETER DE ROSE

Oldies, oldies, oldies

Think up a couple with me

A couple of oldies, oldies

Funny oldies, ha ha and tee hee

Do you know why a chicken crosses the street?

'Cause Farmer Brown is getting ready to eat

Or why a fireman wears red suspenders?

To keep his trousers from touching his feet

I've got a funny (all right, I'll bite)

Your teeth are like stars

They all come out at night

Oldies, oldies, funny oldies

Have a laugh with me

Tee hee, have a laugh with me.

Oldies, oldies, oldies

Think up a couple with me

A couple of oldies, oldies

Corny oldies, ha ha and tee hee

Hey, teacher, there's a little fly in my ink

He's just a little fly

How much can he drink?

Why don't you ever hear of Shorty bathing?

For Shorty's worried he's liable to shrink

I know a lulu (Okay, I'm game)

The Taxi stopped with a jerk and out you came

Oldies, oldies, funny oldies.

Have a laugh with me,

Tee hee, have a laugh with me.

Copyright 1951 by Valando Music Corp.

Sole selling agent Laurel Music Corp.

NEVER BEEN KISSED

CY COBEN CHARLES GREAN

Oh I know a gal who's a treat to the eye

The boys always whistle when she passes by

She's out ev'ry night not a night has she missed

And her mother says that she's never been kissed

What? Never been kissed never been kissed

It's hard to believe

That she's never been kissed

One night she went out for a row on the lake

The guy she was with dropped the oars by mistake

They drifted for hours before they were missed

But she still insists that she's never been kissed

A wealthy young man took a liking to her

He gave her some presents of jewelry and fur

Including a diamond as big as your fist

Yet she'll take an oath that she's never been kissed

Now there's a new book they're all talking about

Called "Lessons In Love", you have read it no doubt

I hear that it just made the best seller list

(Well it's) written by her and she's never been kissed,

She married the best catch in town, by the way

And said to the girls as she threw her bouquet

"Just keep the boys guessing and always insist

That you are a girl who has never been kissed".

The end of this story is sad, and here's why

I saw her today with a tear in her eye

I asked her the reason why she was so blue

(And the) answer she gave me, I'll pass on to you.

Copyright 1951 by George Paxton, Inc.

JUST FOR TONIGHT

(Columbia Record by Jimmy Dorsey)

BENNIE BENJAMIN GEORGE WEISS

Just for tonight let me hold you and enfold you

The way my arms have longed to just for tonight don't resist me, only kiss me

It's you my lips belong to

Just for tonight let me say that I adore you

And pray you'll leave me never!

For if you chance romance just for tonight

Tonight may last forever.

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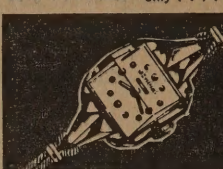
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